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The Booklist

and Subscription Books Bulletin

volume 53, number 2, pages 33-56 September 15, 1956

a guide to current books

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AMERICAN LIBRARY ASSOCIATION

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FALL

FROM A.L.A.

August

The Classified Catalog; Basic Principles and Practices
Jesse H. Shera and Margaret E. Egan. 144 pages. Cloth. $4.00

Books for Catholic Colleges; Supplement, 1952-1955
Sister Melania Grace and Eugene Willging. 72 pages. Paper. $1.75. An annotated subject list compiled under the auspices of the Catholic Library Association.

Author Headings for the Official Publications of the State of Kansas
Bessie E. Wilder. 144 pages. Paper. $4.00

September

Basic Book Collection for Elementary Grades, 6th ed.
144 pages. Paper. $2.00

October

Guide to Reference Books, 7th ed; Supplement, 1953-1955
Constance M. Winchell. 144 pages. Paper. Probably $3.25

The School Library Supervisor
Harold Lancour, ed. 64 pages. Paper. Price to be announced. Papers by outstanding librarians presented at the 1954 Institute on School Library Supervision.

The Library's Position Classification Plan
96 pages. Paper. Price to be announced. Prepared by the A.L.A. Subcommittee on Classification and Pay Plans for Public Libraries.

Coming

Basic Book Collection for Junior High Schools, 2nd ed.
136 pages. Paper. $2.25

Public Library Service; A Guide to Evaluation with Minimum Standards
Details to be announced. Prepared by the A.L.A. Committee on Revision of Public Library Standards

American Library Association

50 East Huron Street, Chicago 11, Illinois

The Booklist
AND SUBSCRIPTION BOOKS BULLETIN

volume 53, number 2
September 15, 1956

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Books reviewed in the other regular sections are read, selected, and annotated by the Booklist editorial staff. Selection is made with the help of a group of librarians in representative types of libraries. Only books and materials recommended for library purchase are listed in the Booklist sections. Opinions expressed in special lists or articles are those of the contributors.

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Subscription Books Bulletin

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The Encyclopedia of Jazz. By Leonard Feather. Foreword by Duke Ellington. New York, Horizon Press, 1955. 360p. ports. music (incl. facsims.). 26cm. cloth $10.

Although this work is called *Encyclopedia of Jazz,* it is not an encyclopedia in the accepted sense of the word. The major portion is devoted to biographical sketches, while the various subjects and terms connected with jazz are covered in two general articles.

The statement is made by the publishers that this is the only book of its kind and that it presents for the first time the "whole exciting world of jazz," that it is intended for everyone who wants to know about jazz and can be enjoyed as a reading experience and as an encyclopedia of events.

The author, Leonard Feather, is known as a composer, author, and recording artist in the field of jazz. He has been a contributor to *Esquire, New York Times, Down Beat,* and *Metronome* and is the author of *Inside Be-Bop,* published in 1949. In gathering material for this work he has had assistance from other authorities whom he mentions in acknowledgment.

The *Encyclopedia* is primarily a biographical work; but the main section is preceded by "A Brief History of Jazz," which "is intended to be a reference guide to the most important names, events and

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(*breakdown of this category shows the coverage: constitution, the cabinet ministers, the legal system and judiciary, finance, education, industry, crop and mineral production, imports and exports, area and population, shipping, air-lines, internal communications, banking, religion.)

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150 East 52nd Street, New York 22, N. Y.

dates," and the article "What is Jazz? A Musical Analysis." Unfortunately, the subject matter is not indexed, and in order to locate specific information, e.g., an explanation of bop or boogie woogie, one must read the articles carefully. Near the end of the book there is a "Glossary of Terms Used by Jazz Musicians," but the definitions given are brief, and the entries for *bop* and *boogie woogie* refer one also (without page numbers) to the above articles, terming them "historical section" and "technical section."

The two articles mentioned above are written in a serious but readable style, which avoids the use of the popular jazz idiom. The musical analysis, illustrated with 12 musical examples, might prove difficult reading for anyone totally ignorant of harmony, but it presents the technical information in a clear and logical manner. If both articles had been arranged in topical form, they would have served better as the reference guides the author intended them to be.

The 1065 biographies of jazz musicians, which are printed in double columns, occupy 258 of the 360 pages of *The Encyclopedia of Jazz.* They vary in length from four lines to approximately two pages (for the article on Duke Ellington). Mr. Feather states in the "Introduction to Biographies" that the jazz scene has fluctuated so much in recent years that many of the choices had to be more or less arbitrary, but that no lastingly important artist of any jazz school who had made his mark by early 1955 has been omitted. Some names which are found in Panassié's *Dictionnaire du Jazz* (Paris: Laffont, 1954) have been omitted here, but they are in general of musicians of the New Orleans jazz era while Mr. Feather emphasizes the newer schools which have not been so well covered elsewhere.

The biographical sketches are arranged alphabetically by the musician's legal name, followed by any other name associated with him, e.g., *Terry, Dan (Daniel Kostraba)* and *Hunt, Walter "Pee Wee."* The only cross reference noted was: *Carr, Joe "Fingers,"* "see Busch, Louis F."

Information is given in abbreviated form, and always in the same order: medium (instrument, singer, arranger), place and date of birth, important associations, awards, sometimes favorites indicated by "Fav." or "Fav. own rec.," and the long-playing records on which he can be heard, often listed by number only. The musician's address is given at the end if he is permanently settled. In the cases of more important musicians there is some discussion of the nature and quality of their work. The biographical information, difficult to check for the many young jazz artists, agrees with the biographical data for the arrangers who appear in *The ASCAP Biographical Dictionary of Composers, Authors, and Publishers,* 1952, and for the musicians who were checked in *Esquire's Jazz Book,* 1945. In both cases the information in the *Encyclopedia* is the more detailed.

The biographical section is the important part of this work, but there are other features which add to its usefulness. The most attractive of these is the collection

of 200 photographs of individual musicians and of famous jazz groups such as "The Original Dixieland Jazz Band in London, 1919." The illustrations are in black and white, photo offset, and come from the files of jazz periodicals or the collections of artist photographers. The plates are arranged in six 16-page inserts, paged with the text, but with no attempt to correlate them with the subject matter. There is an index of the illustrations following the table of contents.

Immediately preceding the biographical section are two highly selective lists of jazz musicians; "Hall of Fame," the five most important figures in the history of jazz to date, as chosen by ten critics; and "Giants of Jazz," the ten (or fewer) most important names in jazz up to 1950 in each medium. There are a list of abbreviations and a "Glossary of Terms Used by Jazz Musicians" which makes only the claim that the terms in it were in current use in 1955. The inclusion of ephemeral slang in a glossary intended to be of more than current interest is questionable. One illustration, *hep, "adj. Obsolete among musicians. See Hip,"* shows the constant change in the use of expressions. Of the 120 terms defined, only 66 refer directly to music and are the only ones that seem important to this work.

Other special features of the work are a list of jazz organizations, with descriptions and addresses, a list of jazz record companies, with addresses, a "Basic Collection of Jazz Records," listed chronologically, the cost of which would total about $160, and a selective bibliography of books and periodicals either in print or easily available in libraries. Of questionable value are the separate list of musicians arranged by birthday, intended as an aid to television and radio program directors, and the "Directory of Biographies" which occupies the lower half of each page of the general index.

The *Encyclopedia* is attractive in appearance, bound in black cloth, with red and gold foil used for lettering and decoration. The paper is of good quality and the print is readily legible, the lines well spaced for comfortable reading.

The Encyclopedia of Jazz, while not encyclopedic in scope, and not entirely satisfactory as a reference guide to the subject of jazz, provides the most complete and up-to-date biographical dictionary of jazz musicians available. The general articles on history and form are well written and authoritative, the biographical facts accurate, and the volume is attractively illustrated and bound. The work is recommended for all types of libraries, and for individuals interested in jazz.

Forthcoming books

Since most of these entries are made from galley proofs, information for full imprint is lacking. Full imprint, classification, subject headings, and L.C. card number are given for each in the second entry in the Classified books or Fiction section of THE BOOKLIST *after the finished book is received in this office.*

NONFICTION

Dulles, Foster Rhea. The imperial years. Crowell, $5. October 29.

The author of *America's rise to world power* (BOOKLIST 51:459, Jl 15 55) views the development of American imperialism during the years 1885-1909, an era that witnessed the U.S.A.'s first tentative steps away from isolationism. In his analysis of the social, political, and economic forces that brought about this trend Mr. Dulles shows that the American brand of materialism contained both pragmatism and idealism and points out that the many shortsighted ventures of the period retarded America's emergence as a leading world power.

Longfellow, Frances (Appleton). Mrs. Longfellow. Ed. by Edward Wagenknecht. Longmans, $5.75. November 14.

Letters and journals edited by the author of *Longfellow: a full-length portrait* (BOOKLIST 52:188, Ja 1 56) that extend from Fanny Longfellow's childhood to 1861, the year of her accidental death. In the overblown style characteristic of the nineteenth century Mrs. Longfellow describes her activities in the Boston social circle, her early trips to Europe, and her marriage to the "Professor"—Henry Wadsworth Longfellow. The latter portions

of the chronicle are more interesting in that they offer a picture of the happy serenity of a family circle later broken by the death of an infant daughter.

Moore, Ruth E. The earth we live on. Knopf, $6. November 12.

A popularization of the geological sciences comparable to the author's history of evolution in *Man, time, and fossils* (BOOKLIST 50:89, N 1 53). Beginning with the poet Hesiod's story of creation written in the eighth century B.C., a skillful science reporter summarizes theories of cosmogony according to the ancients, then proceeds to a more detailed recital of geological discoveries and theories from the eighteenth century to the present. A fascinating, lucid account, told in terms of the amazing intellects and personalities who have contributed to the ever-increasing knowledge of earth's origins.

FICTION

Breslin, Howard. Autumn comes early. Crowell, $3.95. Tentative date November.

When summer romance comes to librarian Deborah Clifford in the form of an itinerant ballplayer named Johnny Leo, her disapproving small-town neighbors question her loyalty to the memory of her fiancé killed in Korea. As the relationship between Deborah and Johnny gains in intensity the young librarian realizes that the attachment has given her a new outlook on her personal commitments and a deeper appreciation of her home-town roots. An agreeable if somewhat shallow story that travels rapidly toward an unexpected ending.

Burnett, John G. Company man. Harper, $3. Tentative date October 31.

Robert Franklin, the new advertising manager of Farnsworth Airlines, soon learns that the company policy is not creative thinking but ideological obeisance to Farnsworth standards. His efforts to inject original ideas into his work result not only in the hostility, open or indirect, of his fellow workers but also in his quiet removal from the company payroll. Real persons figure in a thoughtful, highly readable novel that effectively localizes a conformity-versus-nonconformity struggle.

Streeter, Edward. Merry Christmas, Mr. Baxter. Harper, $3. Tentative date October 3.

Amusing aspects of the modern Christmas season provide the author of *Father of the bride* (BOOKLIST 45:289, My 1 49) with ample material for another gay family comedy. In October George Baxter makes out a sensible budget, informing his wife and family of his determination to get Christmas under control. Despite his attempts to resist the power of commercial advertising, ignore conventional obligations, and escape the round of holiday activities, on December 24, with a mink coat for his wife under the tree and an expansive feeling in his heart, Mr. Baxter succumbs to the spirit of Christmas.

Wilson, Angus. Anglo-Saxon attitudes, a novel. Viking, $4.50. October 4.

The amazing number and assortment of Englishmen who crowd into this long and verbose contemporary novel frequently succeed in stealing the limelight from Gerald Middleton, archaeologist. Gerald's indecisiveness in exposing the fraudulence of a famous archaeological discovery and in dealing with the flightier members of his family is eventually conquered and he emerges as a new man in his own and others' eyes. The chief interest of the involved story lies in the author's ability to interweave all sorts of characters and situations without losing track of the plot's multithreaded structure. Stimulating fare for the persevering reader.

Classified books

000 GENERAL WORKS

McColvin, Lionel Roy. The chance to read; public libraries in the world today. 1958. 284p. illus. Essential Books, Inc., Fair Lawn, N.J., $5.60.

In surveying the libraries of various countries —their operation, effectiveness, and deficiencies—the author intends to present a practical, comparative guide and to encourage the development of public libraries throughout the world. Many of the comments are made from first-hand observations and the tone of personal conviction on the value of libraries and the characteristics of good library service make the book of particular interest to librarians. The countries surveyed are Great Britain and Ireland, the U.S., the Scandinavian countries, several European countries, the British dominions, and several underdeveloped territories of Asia, Africa, and the Caribbean.

027.4 Libraries 56-3161

100-200 PHILOSOPHY—RELIGION

Bocheński, Innocentius M. Contemporary European philosophy. Tr. from the German by Donald Nicholl and Karl Aschenbrenner [from the 2d rev. German ed.]. 1956. 326p. Univ. of California, $5.

In a thoughtful and readable work slanted toward both the general reader and the student of philosophy the author focuses most of

his attention on contemporary French, German, and English philosophers. Organizing his material under such headings as the philosophy of life and the philosophy of matter he comes to grips with the essential concepts and characteristics of European schools of thought; Croce, Sartre, and Whitehead are among the thinkers examined. Bibliography included.

190 Philosophy, Modern 56-9120

Carr, Eugene. How to make the most of your job. 1956. 128p. Coward-McCann, paper-covered boards, $2.25.

Folksy, man-to-man counsel on how to achieve success on the job. Studding his sound, if platitudinous advice with anecdotal illustrations of good and not so good employees Mr. Carr cites ways in which the go-getter can find his proper niche, use his capacities to the full, and endear himself to his employer and fellow workers. Acceptable addition to a subject much in demand.

†174 Success 56-9932

Chase, Stuart. Guides to straight thinking, with 13 common fallacies. 1956. 212p. Harper, paper-covered boards with cloth backbone, $3.50.

For note see BOOKLIST 52:469, Jl 15 56.

160 Logic 56-8747 (W)

Doolittle, Hilda. Tribute to Freud, by H. D. With unpublished letters by Freud to the author. 1956. 180p. Pantheon, $2.50.

Free association, the cornerstone of Freud's method, is used by an imagist poet to recreate her experience as analysand during her intensive analysis in 1933 and 1934. During the course of the sessions the poet came to venerate Freud whom she calls "blameless physician" and to champion his philosophy which she feels could harmonize the whole human spirit. The writing is episodic, reticent, and highly symbolic, and will be more intelligible to readers with some knowledge of psychoanalysis.

†131.34 Psychoanalysis || Freud, Sigmund 56-10963

Festinger, Leon and others. When prophecy fails. 1956. 256p. Univ. of Minnesota, $4.

Stilted writing and sociological jargon clog an essentially interesting study of a contemporary group of believers who prophesied the ending of the world by flood. The factors that motivated each individual's belief and the rationalizations employed when the final day came and went without mishap are presented in meticulous detail. Methods used by the authors in infiltrating the group and collecting data are explained in the concluding pages. For those interested in cults and the occult.

†133.3 Prophecies 56-11611

Filson, Floyd V. Jesus Christ, the risen Lord. 1956. 288p. Abingdon, $4.00.

Maintaining that the outlook of the Biblical theologian must be colored by faith rather than neutrality the author uses the doctrine of the resurrection as the cornerstone of his exegesis. Stressing the single-minded purpose of the gospel—to communicate the uniqueness of Jesus Christ—he discusses Christ's kingdom, cross, and church as viewed in the Old and New Testaments. Clearly written exposition for minister and layman.

†232 Jesus Christ 56-8740

Hoyle, Fred. Man and materialism. 1956. 161p. illus. Harper, $2.75.

For note see BOOKLIST 53:11, S 1 56.

*190 [*301.24] Progress 56-8753 (W)

Macdonald, Murdo Ewen. The vitality of faith. 1956. 158p. Abingdon, paper-covered boards, $2.50.

With clarity and persuasive directness a young Scottish minister views the Christian gospel in terms of the daily round of human activities. Asserting that Christ's teachings on love, faith, and works are as alive today as they were 1,956 years ago he contends that the lukewarm Christian has no place in today's world. He feels that only a person totally committed to the Christian faith can bear and exemplify in his life the hopeful, challenging message of the gospel. For the general reader.

252.052 Sermons, English 56-8741

MacLennan, David Alexander. Entrusted with the gospel. 1956. 128p. Westminster, $2.

Although he addresses himself to his fellow clergymen the author talks indirectly to the layman in his discussion of the challenge and responsibility involved in preaching the Christian gospel. Anxiety, loneliness, and doubt are approached in the light of Christian concepts as Dr. MacLennan illustrates how the gospel speaks to all conditions of men. Thoughtful, clearly expressed counsel delivered as the 1955 Warrack Lectures on

THE BOOKLIST uses the Decimal classification and the subject headings on Library of Congress cards when these are available. Classification and subject headings assigned in THE BOOKLIST office are indicated by a dagger (†). Alternative classification is given in brackets. Classification numbers preceded by an asterisk (*) are assigned from the 15th edition of the Decimal classification; both the 14th and 15th editions are used by the Library of Congress Decimal Classification Section and by THE BOOKLIST. Librarians may wish to modify classification and subject headings to accord with their own collections.

Parentheses ( ) around an L.C. card number indicate an open entry card; brackets [ ] indicate a card for a different edition.

A (W) at the end of an entry indicates that H. W. Wilson catalog cards are available for the title.

Preaching at the Universities of Glasgow and Aberdeen.

251 Preaching 56-8426

300 SOCIAL SCIENCES

Blackington, Alton H. More Yankee yarns. 1956. 245p. illus. Dodd, paper-covered boards, $2.50.

Always on the lookout for true stories and legends of an earlier New England the author of *Yankee yarns* (BOOKLIST 51:122, N 15 54) regales the reader with another varied collection. Despite the rather banal style these accounts of jinxed ships, sociable ghosts, and crafty tricksters are in themselves interesting and colorful contributions to the vast store of Americana.

398.21 Tales, American—New England 56-10054 (W)

Braynard, Frank Osborn. Famous American ships, being an historical sketch of the United States as told through its maritime life. 1956. 207p. illus. 10¼ in. Hastings, paper-covered boards, $5.

Brief accounts of 60 individual American ships by a marine news reporter demonstrate in colorful and dramatic fashion the important role which merchant ships have played in the development of the U.S. Presented in more or less chronological order these range from a typical Viking long ship and the British-made vessels of pre-Revolutionary times to today's ships, and include clipper ships, windjammers, paddle wheelers, steamers, whaling ships, and a ferryboat. An unusual and enthusiastic approach to maritime history.

387.22 Ships || Merchant marine—U.S.—Hist. || U.S.—History, Naval 56-8124 (W)

Bremner, Robert H. From the depths; the discovery of poverty in the United States. 1956. 364p. illus. New York Univ., $5.50.

In a survey which extends from 1830 to the early years of the New Deal the author approaches national attitudes toward and legislation affecting America's underprivileged class. He not only dwells on the conditions of slum living and the changing concepts of social work but also discusses how the works of artists and authors further increased the public's awareness of poverty. Sociology, literature, and social and economic history are blended with skill in a readable and comprehensive study. Bibliography included.

†339.1 U.S.—Soc. condit. || U.S.—Econ. condit. 56-7622

Butterfield, Herbert. The statecraft of Machiavelli. 1956. 167p. Macmillan, paper-covered boards, $2.

An illuminating evaluation of Machiavelli's sixteenth-century contributions to the art of statecraft that places the Florentine statesman within the context of his time. Mr. Butterfield's discussion of Machiavelli's precepts of political action as set forth in *The prince*, his belief that men were masters of events, and his vigorous ideas regarding politics and history give the general reader and the political scientist a clearer conception of the man acknowledged to be the father of modern statesmanship.

320.1 Machiavelli, Niccolò || Political science 56-14131

Callahan, Raymond E. An introduction to education in American society; a text with readings. Foreword by George S. Counts. 1956. 461p. illus. Knopf, $5.50.

"The purpose of this book is to present to the reader the facts and concepts essential for an understanding of American education in general and the school system in particular."—*Preface*. These historical, cultural, and philosophic facts and concepts are developed both in expository chapters by an educator who takes a wide view of his subject, and in quoted writings of such pedagogs as John Dewey, James B. Conant, Sidney Hook, and Robert M. Hutchins. Designed primarily for use as a college textbook for education majors, but intended also for interested laymen.

370.973 Education—U.S.—1945- 56-7069

Jacoby, Neil Herman. Can prosperity be sustained? Policies for full employment and full production without price inflation in a free economy. 1956. 152p. Holt, $3.

A member of President Eisenhower's Council of Economic Advisers directs a pithy and practical financial statement to three categories of readers—the optimistic, the pessimistic, and the bewildered. After reviewing the record of steady, but not unbroken, fiscal progress, and examining the current health of American business, he outlines a program for the future and concludes that an enlightened confidence in the continuance of economic well-being in the U.S. is entirely justified.

338.973 U.S.—Economic policy 56-6084

Saint, Dora Jessie. Village school, by Miss Read [pseud.]. Illus. by J. S. Goodall. 1956. 238p. illus. Houghton, paper-covered boards, $3.50.

Miss Read, the headmistress of a two-room rural school in the tiny English village of Fairacre, gives a charming and unsentimental account of the events of a school year. She chronicles the daily routines, seasonal activities, and special programs of the classroom as part of the larger life within the community, picturing the town as well as the school and its primitive facilities with meticulous care and portraying both the villagers and their children with understanding and humor.

379.173 Rural schools—Gt. Brit. || Gt. Brit.—Soc. life & cust. 56-7240 (W)

Unterberger, S. Herbert. Guaranteed wage & supplementary unemployment pay

plans. 1956. 189p. Commerce Clearing House, Inc., 4025 W. Peterson Ave., Chic. 30, paper, $3.50.

A consultant on labor and industrial relations discusses an issue which has recently become firmly established in collective bargaining. The first part of the text is aimed at an understanding of the guaranteed wage—why labor insists on it, how the demand matured, where employers stand on it, and how the pattern is formed. The second part explains how a guaranteed wage or supplementary unemployment pay plan operates, and an appendix outlines plans adopted by three important companies.

†331.22 Wages—Annual wage—U.S. 55-12489

400 PHILOLOGY

Mitford, Nancy, *ed.* Noblesse oblige; an enquiry into the identifiable characteristics of the English aristocracy [by the editor and others]. Illus. by Osbert Lancaster. Introd. by Russell Lynes. 1956. 156p. illus. Harper, paper-covered boards with cloth backbone, $3.

Although the dominant note is humorous there is an undercurrent of seriousness in this group of commentaries on the distinguishing speech and manners of the English upper classes. The essay, U and non-U, by Alan S. C. Ross, which started the discussion, is reprinted together with Miss Mitford's reply giving an inside view of the English aristocracy, and further observations from Evelyn Waugh, the columnist Strix, and Christopher Sykes.

428.3 Speech and social status || Gt. Brit.—Nobility || English language—Terms and phrases 56-8757 (W)

500-600 NATURAL SCIENCE —USEFUL ARTS

Appley, Lawrence Asa. Management in action; the art of getting things done through people. 1956. 382p. American Management Association, 1515 Broadway, N.Y. 36, $5.

Human relations is the key theme of these selected writings by a man who has long been active in the business world. Imbedded in the author's views on the character of an organization, the tools and techniques of management, and the making of a manager is the unwavering conviction that the cornerstone of effective management is a sympathetic understanding of people and their abilities. An appraisal of the quality of present-day management and the outlook for personnel administration also add to the usefulness of this readable and provocative work. Some of the material has appeared in *Management News, Personnel,* and other periodicals while the final chapter has been adapted from a paper delivered at a Princeton University symposium.

658.04 Industrial management 56-3492

Bergaust, Erik and **Beller, William.** Satellite! Foreword by Hermann Oberth. 1956. 287p. illus. Hanover, $3.95.

A popular account of the plans for the artificial earth satellites to be launched during the International Geophysical Year 1957-1958. It includes a review of the development of rockets and other instruments to be used in establishing the satellites in their orbits around the earth and covers the possible uses to which such objects may be put. Technical details are presented simply and clearly, and the nonscientist reader should have no difficulty in understanding any part of the book.

†521.42 Space stations 56-9026 (W)

Fortune. The executive life, by the editors of Fortune. 1956. 223p. Doubleday, paper-covered boards, $3.50.

Salaries, work schedules, and hiring and firing procedures are but a few of the topics under consideration in this close scrutiny of the executive and his work. The necessary qualifications for a place in the top echelon of the business world are realistically approached as are the rewards and drawbacks of an executive life. Crisp, comprehensive;

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particularly noteworthy for those in, or interested in, executive positions.

658.3124 Executives 56-9061 (W)

Gary, Lamora (Sauvinet). The Pacific hostess cookbook. 1956. 256p. illus. Coward-McCann, paper-covered boards with cloth backbone, $3.95.

Intended to assist and inspire the hostess anywhere, the book contains many unusual recipes, but usually suggests substitutions for exotic ingredients. The well-organized and easy-to-use recipes are generally for 10 and 12 servings, the majority especially suitable for informal buffet-type entertaining. Kitchen tips, Hawaiian dishes, and a section of company menus included.

641.5 Cookery 56-8622

Goold-Adams, Deenagh. The unheated greenhouse. 1956. 176p. illus. Transatlantic Arts, paper-covered boards, $4.50.

The year is divided into six seasons instead of the usual four by an enthusiastic cold-greenhouse gardener. For each bimonthly period she suggests appropriate flowers, plants, and shrubs to feature. A practical manual for the amateur, it discusses construction, ventilation, arrangement, soil management, propagation, and potting. Chapter 22, comprising nearly half the volume, lists suitable plants alphabetically, giving culture, description, and flowering season for each.

635.982 Greenhouse management || Plants, Decorative 56-2806

Griffin, Stuart. Japanese food and cooking. 1956. 165p. illus. Charles E. Tuttle Co., 28 S. Main St., Rutland, Vt., paper-covered boards, $2.75.

An introduction to Japanese cookery that bears the stamp of authenticity. Although the typically Japanese ingredients or acceptable substitutes could be obtained in many parts of the U.S. without too much difficulty, the book would be most useful to the American cook and food fancier planning an extended stay in Japan. In addition to recipes, the book contains helpful information on table manners, cooking and table utensils, and food customs.

641.5952 Cookery, Japanese || Japan—Soc. life & cust. 55-10617

Günther, Klaus and **Deckert, Kurt.** Creatures of the deep sea. Tr. by E. W. Dickes. 1956. 222p. illus. Scribner, $3.95.

Taking for their domain the relatively unknown but potentially significant 90 per cent of the sea that begins 660 yards below the surface, two University of Berlin zoologists assemble the findings of marine scientists over the last 100 years. Research ship expeditions, bathysphere explorations, and diving operations are described, as well as the forms of life found at various levels. Informative and compact; useful in conjunction with Carson's *The sea around us* (BOOKLIST 47:301, My 1 51).

591.92 Marine fauna 56-3046 (W)

Hoyt, Hayes Blake. All you need to know about dogs. 1956. 249p. illus. Putnam, $4.

Information on the six standard American canine types is furnished, largely in the form of questions and answers by a breeder, columnist, and lecturer. Advice is offered on how to select a family pet, and how to train it and keep it in good health. In a section devoted to problem dogs—and problem owners—she describes difficult cases and spells out her suggestions for dealing with them. Intended for the family or individual who has a dog or wants one.

636.7 Dogs 56-6618 (W)

Ishimoto, Tatsuo. The art of growing miniature trees, plants and landscapes; Japanese bonsai and bonkei adapted to American conditions. 1956. 143p. illus. Crown, paper-covered board, $2.95.

An introduction to starting and caring for miniature plantings; well illustrated with photographs. Knowledge of basic gardening principles such as pruning is assumed; attention is concentrated on selection of material, shaping the plants, and arranging. Simpler, more direct than Chidamian, *Bonsai* (1955. 96p. Van Nostrand, $3.95. 55-10914) which is also an introduction with more detailed directions on care of the individual tree or plant.

635.977 Bonsai 56-7196

Pratz, Claire de. French home cooking. Ed. by Georgia Lingafelt. With a chapter on wines by Jeanne Owen. 1956. 308p. Dutton, paper-covered boards, $3.50.

Five hundred and fifty recipes are contained in this cookbook that features characteristic French dishes "readily adaptable to the needs of the average American family." Chapters on eggs, meats, and the like are prefaced by general instructions on cooking. Includes material on wines and a glossary of French cooking terms and their English equivalents. Clear, concise, useful.

†641.5 Cookery, French 56-5296

Ryan, Mildred (Graves). Dress smartly; a 100 point guide. Illus. by Shirley Langworthy. 1956. 128p. illus. 10½ in. Scribner, $2.95.

The principles of self-analysis and selection of clothing to suit the individual's physique and personality are presented in very simple, personal terms. Drawings further clarify and emphasize the advice. Only women's dress is considered.

646 Fashion || Clothing and dress 56-7127 (W)

——Sew smartly; a 100 point guide. Illus. by Irene McParland. 1956. 128p. illus. 10½ in. Scribner, $2.95.

Some of the points on analysis of physical

features and choosing of suitable clothes stated in the book above are given in slightly different form in this book as an introduction to simplified explanations of the basic procedures for making women's clothes. Drawings help greatly in the presentation.

646.4 Dressmaking || Sewing 56-7126 (W)

Senet, André. Man in search of his ancestors; the romance of paleontology. Tr. by Malcolm Barnes. 1956. 274p. illus. McGraw-Hill, paper-covered boards, $5.50.

Like Ruth Moore's *The earth we live on,* also reviewed in this issue, this is an exciting narrative of the search for beginnings, and of the men who have discovered some of the answers. Because it illustrates both time-honored and ultramodern techniques used to solve the problem of origins and evolution of life on earth, the story of Piltdown man is presented as a curtain raiser, after which the pageant of paleontology proceeds in dramatic but orderly sequence from its formal beginnings as a science in the early nineteenth century to the latest hypotheses now being tested in the laboratories.

573.3 Paleontology || Man—Origin 56-8184 (W)

Strecker, Edward Adam and **Lathbury, Vincent T.** Their mothers' daughters. 1956. 156p. Lippincott, $3.75.

Once again stressing the necessity of mature family relationships the psychiatrist-authors of *Their mothers' sons* (BOOKLIST 43:250, Ap 15 47) consider the factors involved in the mother-daughter tie. Using numerous case histories to illustrate their points they demonstrate how an emotionally immature mother can temporarily or permanently thwart her daughter's chances for a well-adjusted life. The father's role in the family, the mother's attitude toward sex, and obstacles toward successful motherhood are some of the questions treated in a frank, clear-cut discussion.

616.85 Personality, Disorders of || Parent and child || Neuroses 56-6419 (W)

Titterton, Ernest William. Facing the atomic future. Foreword by M. L. Oliphant. 1956. 378p. illus. St. Martin's, $5.

A prominent Australian nuclear physicist presents an exceptionally clear exposition of the basic facts regarding atomic energy and atomic weapons and of some of the political, military, sociological, and economic problems arising from the development of atomic energy. No technical background is necessary to understand the descriptions and explanations of the various instruments and applications covered.

*539.76 Atomic power || Atomic energy 56-4038

Toboldt, William King. Fix your Plymouth; all models 1956 to 1946. 1956. 223p. illus. Goodheart-Willcox, $2.95.

Repair and tune-up procedures for the small shop or for the car owner himself. Descriptions of the individual parts and their operation are reduced to a minimum.

629.287 Plymouth automobile 56-8448

700 FINE ARTS

Association of College and Reference Libraries. *Building Committee.* Proceedings of the meetings [of the] library building plans institute. 5th and 6th. Ed. by Walter W. Wright. 1956. 167p. illus. 11 in. ACRL Monographs, c/o American Library Association, paper, $3.25.

Like the preceding report (BOOKLIST 51:34, S 15 54) the current number contains plans for 14 additional college, university, or research libraries, with discussion by the registrants at the fifth and sixth institutes. Also includes a presentation of proposals for campus development and library building planning for the Chicago Undergraduate Division of the University of Illinois, by David K. Maxfield, New concepts and the library, by Stephen Nolan, Some comments on modular libraries, by Angus Sneed Macdonald, Select readings on planning college and university library buildings, by Helen T. Geer, and A college and university library buildings bibliography 1954-1955, By Edna Hanley Byers. ACRL Monograph, no. 15.

*727.8 [022.317] Library architecture—Congresses (53-2932)

Auden, Wystan Hugh and **Kallman, Chester.** The magic flute; an opera in two acts. Music by W. A. Mozart. English version after the libretto of Schikaneder and Giesecke. 1956. 108p. illus. Random, paper-covered boards with cloth backbone, $3.50.

Commissioned for a television performance, this new version in English of the libretto for a Mozart opera is both translation and interpretation. The librettists, established poets, have made such changes in order and characterization as they felt consistent with the natural logic of the original fantasy. They have remolded their material with a light and witty touch and achieved several charming lyrics that can be enjoyed with or without accompaniment. Will appeal most to music and poetry lovers.

*782.1 782.3 Operas—Librettos 56-8794

Myers, Kurtz, *comp.* Record ratings; the Music Library Association's index of record reviews. Ed. by Richard S. Hill. 1956. 440p. 11¼ in. Crown, paper-covered boards with cloth backbone, $5.95.

A cumulation of the reviews of LP records which have appeared in the Music Library Association's periodical *Notes* since March, 1948. Each entry identifies material, performers, and manufacturer, and lists the reviews with a symbol to indicate whether the review is favorable or unfavorable. A performer index is also included. Useful as a guide to

opinion on the records even though the original reviews may not be available for reference.

*789.912 Music—Discography || Phonorecords—Reviews—Indexes 54-12064 (W)

Stöckler, Heinrich, *comp.* The Leica in professional practice. 1956. 340p. illus. Rayelle Publications, 76 W. Chelten Ave., Phila. 44, $9.95.

A collection of articles by 26 experts, each of whom discusses the applications of Leica photography to some one area of scientific or professional specialization. Photo-journalism, portrait photography, school and classroom use, underwater and aerial photography, photomicrography, forensic, medical, and dental photography, and the use of microfilm in libraries are some of the categories discussed with clarity and precision. A translation of a German work compiled by the editor of *Leica Fotografie*.

†770.2 Photography—Handbooks, manuals, etc. || Leica camera 56-14133

Strickland, Francis Cowles. The technique of acting. 1956. 306p. illus. McGraw-Hill, paper-covered boards, $5.95.

As an instructor in speech and drama, and a director of little theaters, the author worked out ways and means of helping amateur actors gain the skill and precision of professionals. Here he reduces his material to an orderly series of lessons in which he isolates the various techniques for instructional purposes, although he is aware that the performance of any particular scene makes complex use of techniques. Each lesson is built around exercises based on scenes from famous plays; constant practice is advocated until the technique becomes easy, natural, and instinctive.

792.92 Acting 55-11573

800 LITERATURE

Borland, Hal G. High, wide and lonesome. 1956. 251p. Lippincott, $3.75.

The writer's father left a printing business in Nebraska to homestead on the still unsettled plains of eastern Colorado in 1910. Nine-year-old Hal helped him dig a well, plant corn, and build a sod-and-timber house which his courageous mother accepted as home. During the next three years, in spite of blizzard, drought, sickness, and accident, the Borlands managed to prove their title to the land and enjoy pioneer life on the high, wide, and lonesome prairie. In a book memorable for its freshness, sensitivity, and spirit, the author has recaptured the boyhood experiences of those years.

818.5 56-10812 (W)

Chute, Marchette Gaylord. Stories from Shakespeare. World, $3.75.

Though designed for young people, these informal and appreciative discussions of Shakespeare's plays may be profitably enjoyed by the general adult reader. See also note in BOOKLIST 53:28, S 1 56.

900 HISTORY

Dupuy, Richard Ernest and **Dupuy, Trevor Nevitt.** Military heritage of America. 1956. 794p. maps, diagrs. McGraw-Hill, paper-covered boards, $10.

Beginning with King William's War in the seventeenth century and concluding with the Korean conflict this massive volume discusses the background, strategy, and tactics of the wars in which America has participated. After an introductory survey encompassing the whole realm of warfare since prehistoric times the authors present in fascinating detail individual campaigns and problems and the lessons learned from each U.S. war. Authoritative in tone, the well-proportioned book contains a wealth of material for the student of military history and the lay reader. Appended are a chronological chart of the wars of world history, a section on weapons and war matériel, and a bibliography.

973 U.S.—History, Military || Military art and science 55-11169

Emmrich, Kurt. The invisible flag [by] Peter Bamm [pseud.]. 1956. 250p. illus. Day, $3.95.

As one who fought under the invisible flag of humanity a German surgeon tells of his experiences on the Russian front during World War II. The doctor speaks quietly of operations performed under fire, the hasty evacuations of the wounded, and the enormous casualties suffered by both sides, yet his theme is life, not death, for he discovers that the sparks of compassion and brotherhood can be kindled even in the midst of war. A moving, beautifully expressed account.

940.547643 World War, 1939-1945—Medical and sanitary affairs || World War, 1939-1945—Campaigns—Eastern || World War, 1939-1945—Personal narratives, German 56-6974 (W)

Goldman, Eric Frederick. The crucial decade: America, 1945-1955. 1956. 298p. Knopf, $4.

Unbiased, but by no means without conviction, the author of *Rendezvous with destiny* (BOOKLIST 49:102, N 15 52) interprets the events and personalities of what he terms a decisive handful of years. With a scrupulous fairness he reports the less attractive aspects of the national scene, but notes an increasing tendency toward courage, good sense, and moderation. Flashes of humor and simplicity of style will appeal to most readers.

973.918 U.S.—Hist.—1945- 55-9285 (W)

Hutchison, Elmo H. Violent truce; a military observer looks at the Arab-Israeli conflict, 1951-1955. With forewords by Vagn Bennike [and others]. 1956. 199p.

illus., ports., maps. Devin-Adair, paper-covered boards with cloth backbone, $3.50.

A U.S. naval commander who was first a military observer, then head of the Israel-Jordan Mixed Armistice Commission, assigns a varying degree of responsibility to all factions, but exonerates none. His report probes behind publicized versions of Arab-Israeli border incidents, and investigates Egyptian, Lebanese, and Syrian disputes with the new Palestinian state as well. The influence of communism in the Middle East is gauged, and the appropriate role of the U.S. suggested. Appendixes give text of pertinent U.N. documents. Illustrated by photographs taken mainly by the author.

*956 Israel-Arab War, 1948-1949—Armistices || Israel—For. rel. 56-9832 (W)

Macartney, Clarence Edward Noble. Mr. Lincoln's admirals. With a foreword by George Fielding Eliot. 1956. 335p. illus., ports., map. Funk & Wagnalls, $5.

A relatively neglected phase of the American Civil War is presented in this study of the 11 men who led the Union naval warfare and their role in the war. Secretary Welles and his assistant Fox are included in the group since much of the success of the Union's naval action is attributed to their leadership. Undramatic but readable.

973.75 U.S.—Hist.—Civil War—Biog. || U.S.—Hist.—Civil War—Naval operations || Admirals—U.S. 56-7772

Samuel, Maurice. The professor and the fossil; some observations on Arnold J. Toynbee's A study of history. 1956. 268p. Knopf, $4.

Contending that Toynbee's treatment of Judaism and the Jews in *A study of history* (BOOKLIST 51:80, O 15 54) contains many fallacious premises and conclusions a noted Jewish scholar provides a textual examination and discussion of pertinent passages and ideas. Taking issue with Dr. Toynbee's description of the Jews as a "fossilized" race the author objectively explores their spiritual and cultural contributions from Biblical times to the present. Also questioning Toynbee's negative approach to Zionism and the contemporary revitalization of Judaism Mr. Samuel points out the dynamic, ever-fresh quality of the Old Testament faith. A stimulating and authoritative critical study that has particular significance for the student of history.

901 Toynbee, Arnold Joseph. A study of history. || Jews—Hist. 56-8929 (W)

Tucker, Glenn. Tecumseh; vision of glory. 1956. 399p. Bobbs-Merrill, $5.

A biography of the Shawnee chief who devoted his life to protecting his people against the encroachments and demoralizing influence of the whites. A painstaking examination of available records differentiates between apocryphal and authentic material, and makes a coherent record of Tecumseh's life, clearly indicating why he was so powerful a leader and why he was so esteemed by his white enemies. Also noteworthy for its portrait of Tecumseh's brother and lieutenant, a religious leader known to history as The Prophet.

970.2 Tecumseh, Shawnee chief 56-8618

Wood, Alan and **Wood, Mary Seaton.** Islands in danger. 1956. 255p. illus. Macmillan, paper-covered boards, $3.50.

In 1940, when the German forces reached the French coast, British authorities decided not to defend the Channel Islands. Some of the inhabitants were evacuated, and of those who stayed some collaborated with the German occupation forces, some merely endured the aliens, and some suffered the full horrors of deportation, imprisonment, concentration camps, and death. Among the islanders memories are short and conflicting, but the authors have sifted and weighed stories to make an objective but stirring recital.

940.534234 World War, 1939-1945—Channel Islands || Channel Islands—Hist. 56-14135 (W)

910 DESCRIPTION AND TRAVEL

Brown, Donald Clayton. Journey from the Arctic. 1956. 231p. illus. Knopf, $4.50.

In the winter of 1950 the writer, a young English riding instructor, made an unusual five months' odyssey from Finnish Lapland to southern Norway. By reindeer sledge and horseback he and a Danish companion traversed the 1,500 miles of mountains, forests, swamps, and fiords, relying on native hospitality for food and shelter and taking each day as it came. Exhibiting a nonchalant attitude toward the rigors of the trek, a true horseman's respect for his mount, and an appreciative eye for the beauties of the country, he conveys the spiritual as well as the physical exhilaration of the journey.

914.8 Norway—Descr. & trav. || Sweden—Descr. & trav. || Finland—Descr. & trav. 55-9273 (W)

Caldwell, John. Family at sea. 1956. 309p. illus. Little, $4.50.

The young adventurer who described his 1946 attempt to sail the Pacific alone in *Desperate voyage* (BOOKLIST 46:41, O 1 49) records a later and more fortunate family venture. Having bought and outfitted the 36-foot *Tropic Seas* he and his wife Mary, with five-year-old Johnnie and baby Stevie aboard, set sail from California for Australia. They made port in Sydney four months and 8,000 miles later, after weathering storm and calm, surviving the escapades of two mischievous boys, having a third son in Tahiti, and enjoying idyllic interludes on a number of South Sea islands.

*910.45 Tropic Seas (Ketch) || Pacific Ocean 56-9075 (W)

Jones, William Herbert Sidney and **Stephensen, Percy Reginald.** The Cape Horn

breed; my experiences as an apprentice in sail in the full-rigged ship "British Isles". 1956. 328p. illus. Criterion Books, paper-covered boards with cloth backbone, $5.

Based on the diary kept by a brassbounder or apprentice seaman during his first voyage on the limejuicer *British Isles*, a full-rigged adventure story chronicles the turbulent last days of sail and its hopeless fight against steam. Writing with an old-fashioned gallantry, a master mariner demonstrates that even in the killing competition for cargoes when such economies as short crews, minimum rations, and fast runs were compulsive, there were incomparable advantages and rewards under sail. Will appeal most to masculine readers and Sunday sailors.

*910.45 British Isles (Ship) || Sea-faring life 56-9964 (W)

Stark, Freya. The Lycian shore. 1956. 204p. illus. Harcourt, $6.50.

The affinity between the past and the present takes on new depth and significance in a captivating account of a 1952 boat trip that retraced Alexander the Great's wanderings along the southwest coast of Asia Minor. Enticing rather than overwhelming the reader with her vast knowledge of pre-Christian history and culture the author beautifully captures the mood of the ancient world's timeless glory. An intensely lyrical word picture that will be savored by the discriminating. Map, bibliography, and a chronology.

*915.61 Lycia || Alexander the Great || Turkey—Descr. & trav. 56-14053 (W)

920 OR B BIOGRAPHY

Brodrick, James. Saint Ignatius Loyola; the pilgrim years, 1491-1538. 1956. 372p. Farrar, $5.

Drawing heavily upon a 75-volume history of the Society of Jesus the author re-creates the early pilgrim years of St. Ignatius Loyola, Spanish founder of the Jesuit Order. The chronicle tells of Inigo's days of soldiering and of his spiritual awakening that resulted in a series of lonely pilgrimages throughout Spain, France, and the Holy Land at the height of the Inquisition period. Sixteenth-century background material is skillfully woven into Father Brodrick's undramatic and sensitive account of a man who dedicated his life and works to Christ.

B Loyola, Ignacio de, Saint 56-14104

Experimental projects in adult education, a report of the A.L.A. Adult Education Subgrant Project, summarizes the 20 experiments conducted by libraries which received subgrants from the American Library Association from a grant from the Fund for Adult Education. Single copies of this report are available on request to the Office for Adult Education, A.L.A., 50 E. Huron St., Chic. 11.

Fiction

Bright, Robert. The spirit of the chase. Illus. by Mircea Vasiliu. 1956. 207p. illus. Scribner, paper-covered boards with cloth backbone, $3.

The adventures of a young American art connoisseur who races over the French countryside in frenzied pursuit of a lost and very valuable painting and an elusive and very beautiful girl. David's quest involves him in a town-wide search for a countess' missing jewels but of course he eventually tracks down the gems, the painting, and the girl. A diverting, high-spirited chase.

56-9470 (W)

Carstens, Grace. Harvest on the shore. 1956. 235p. Macmillan, $3.50.

The Cape Cod setting figures as an element in the romance of an artist's daughter from outside and a native son. The childhood friendship of sensitive Nora Cameron and blunt Justin Dodd develops into a love that is frustrated by Justin's antagonism to Nora's artistic interest; appreciation of Nora's right to her own interests comes only years after Justin is married to another woman. Credible characterization in a love story of predominantly feminine appeal.

56-7679 (W)

Cloete, Stuart. Mamba. 1956. 232p. Houghton, paper-covered boards, $3.

Again using an African locale the author of *The curve and the tusk* (BOOKLIST 49:105, N 15 52) creates a situation involving three people on an isolated ranch: Henry the manager, his bride Helen, and Jim his assistant. As Jim's flashback account progresses it seems inevitable that tragedy will come since his love for Henry's wife is anything but latent. After Helen dies of snakebite as a result of one of Henry's sadistic jokes Jim bides his time and eventually kills his employer in a prearranged hunting accident. Musings on the nature of sex and a number of gruesome incidents are intermingled with some convincing character portrayals and strong, descriptive writing.

56-10190 (W)

Curry, Peggy (Simson). So far from spring, a novel. 1956. 344p. Viking, $3.95.

For note see BOOKLIST 52:301, Ap 1 56.

56-5071 (W)

Gillon, Diana and **Gillon, Meir.** Vanquish the angel; a novel. 1956. 252p. Day, pa-

per-covered boards with cloth backbone, $3.50.

The working-out of a Jewish-Gentile marriage and the struggles of modern Israel provide plot and counterplot for an uncommon problem novel. Yoel Wolfsohn, Palestinian, meets and marries Olivia Turner when he comes to England to study at the University of London. Their early married life in the communal farming village of Shaar Hamoledet is tranquil but when they are called to Jerusalem, Yoel to work in the underground, Olivia as a reporter on the daily *Echo*, the marriage is subjected to critical strains. For a nonfictional account of the historical background see Hutchison's *Violent truce*, listed elsewhere in this issue.

Israel—Hist.—1929-1948—Fiction 56-5978 (W)

Godden, Jon. The seven islands. 1956. 157p. Knopf, paper-covered boards, $3.

A holy man, sole inhabitant of one of a group of seven rocky islands in the Ganges, is perturbed when a religious colony takes over the neighboring island. Fearing that the influx of people will disturb the peace of the islands and send away the eagles and other wild life from one of them, the Sadhu tries several ruses to deter the establishment of the colony until he remembers that rightly such matters must be left to divine direction. Touches of quiet humor add to the gentle appeal of the philosophic tale.

56-5770 (W)

Harris, Mary Kathleen. I am Julie. 1956. 278p. Crowell, paper-covered boards, $3.50.

The events in Julie Lambert's sixteenth summer are described in this novel set in contemporary England. Dismissed from boarding school for stealing a brooch, Julie returns to her grandfather's house where the possessive housekeeper Flora rules with an iron hand. The advent of an unorthodox governess-companion and the discovery of a neighboring young man help Julie to rid herself of Flora's emotional grip and to recover from her adolescent confusion with relative ease. The characterization is somewhat fragmentary but the story is well fashioned and well delivered.

56-9695 (W)

Heyer, Georgette. Sprig muslin. 1956. 276p. Putnam, paper-covered boards with cloth backbone, $3.75.

Unwilling to marry merely because it is the sensible thing to do, mousy Lady Hester rejects Sir Gareth Ludlow's proposal, but when he is wounded in attempting to rescue a sixteen-year-old runaway from the consequences of her folly, Lady Hester defies convention to nurse her rejected suitor. The amusing adventures of the high-spirited runaway Amanda and her exasperated protector culminate in an explosive climax in which Amanda meets her match and Lady Hester accepts a new proposal from the now ardent Gareth. A successful addition to the author's Regency period pieces.

56-10231 (W)

Hirai, Tarō. Japanese tales of mystery & imagination, by Edogawa Rampo [pseud.]. Tr. by James B. Harris; [jacket design & illus. by M. Kuwada.]. 1956. 222p. illus. Charles E. Tuttle Co., 28 S. Main St., Rutland, Vt., paper-covered boards, $2.50.

The founder of the Japan mystery writers' club and pioneer author of thrillers in the Western manner is here introduced to readers of English for the first time. It is appropriate that his pen name is a rendering of the Japanese pronunciation of Edgar Allan Poe, for eerie atmosphere and supranormal themes predominate in these tightly constructed tales. Translated under difficulties, since the author reads but does not write English, and the translator, while speaking Japanese fluently, can neither read nor write it. For those who like their mysteries on the gruesome side.

56-6809 (W)

Huston, McCready. The gates of brass. 1956. 251p. Lippincott, paper-covered boards with cloth backbone, $3.50.

Another of the author's novels about the Philadelphia Main Line and the revolt of one of its residents. Reese Entrikin finds little satisfaction in the routines of his work as a bank president's assistant and less in his home life with a mother and sister determined to cling to the pretensions of the past. A young business woman helps formulate Reese's plans for a more purposeful life and the story ends with a foreseen but agreeable happy ending.

56-8193 (W)

Jennings, John Edward. The wind in his fists; a novel of Ireland and Spain and Barbary, in the middle of the sixteenth century: 1557-1571. 1956. 384p. Holt, paper-covered boards with cloth backbone, $3.95.

An Irish lad rebelling against the English authorities in 1557 is pursued by soldiers, impressed into military service by the hated English, embroiled in defending a beautiful Moorish girl, tried by the Spanish Inquisition, sentenced to the galleys, and entangled in other adventures military and amorous in the Mediterranean. The story is one of action for action's sake.

55-10644 (W)

Lancaster, Bruce. Roll, Shenandoah. 1956. 316p. illus. Little, paper-covered boards, $3.95.

Using Civil War correspondent Ellery Starr as his chief fictional character, a competent historical novelist re-creates the Shenandoah Valley campaign of 1864 with ease and felicity. Starr shares the adventures of a devil-

may-care battery and has an intriguing romance with a mysterious girl involved in anti-Lincoln agitation. The fictional plot, however, is less important than the author's vivid picture of the Rebel burning of Chambersburg and his reconstruction of Opequon and Cedar Creek, the battles in which fiery Phil Sheridan spurred the Federal forces to victory and decisively turned the tide for the Union.

U.S.—Hist.—Civil War—Fiction 56-10652 (W)

Moore, Ruth. Speak to the winds. 1956. 309p. Morrow, $3.50.

With realism and compassion the author develops the story of Chin Island, a small Maine coast community where a feud beginning with trivial incidents grows to tragic proportions. Chin Island becomes a microcosm in which decency struggles against rancor and ill will in the minds of men as the islanders one by one take sides, the innocent and well intentioned together with the stubborn and wilfully malicious, and the feud moves toward its climax and resolution. A substantial novel, more complex and episodic than the author's earlier ones, but equally authentic in background and characterization and felicitous in style.

56-9811 (W)

Quoirez, Françoise. A certain smile [by] Françoise Sagan [pseud.]. Tr. from the French by Anne Green. 1956. 128p. Dutton, paper-covered boards, $2.95.

A second novelette by the author of *Bonjour tristesse* (BOOKLIST 51:343, Ap 15 55) sustains the literary standard of the first. Once again this is a first-person narrative of a young girl's illegitimate amours, revealed with the merciless clarity of a floodlight. In a style distinguished for its economical and exact phrasing Dominique, a student at the Sorbonne, traces the surge and ebb of her love for an older man. Confident at first of invulnerability, she is soon helplessly submerged in love; disillusionment is followed by utter calm as resignation changes into indifference.

56-8276 (W)

Settle, Mary Lee. O Beulah Land, a novel. 1956. 368p. Viking, paper-covered boards with cloth backbone, $3.95.

A lush valley in the unsettled land beyond the Allegheny Mountains is the Beulah Land eventually reached by the principal characters in a novel about late eighteenth-century America. The colonists' struggles against the French and Indians are graphically portrayed as are their peacetime labors to break land and to create homes in the wilderness. With a keen eye for detail the author constructs a large, colorful mosaic in which the people emerge as clear-cut, believable figures.

Virginia—Hist.—Colonial period—Fiction 56-8562 (W)

Shellabarger, Samuel. Tolbecken. 1956. 370p. Little, paper-covered boards, $3.95.

Changing patterns in American life in the early twentieth century are reflected in the affairs of the Tolbecken family of sturdy colonial background. Old Judge Tolbecken exemplifies integrity and all admirable qualities which are threatened by rising commercialism and emphasis on material values. Carrying on the family traditions falls to young Jared, grandson of the old judge, and it is Jared's struggle with himself to explore and re-establish the better values that makes a quiet story of impressive sincerity.

56-10651 (W)

Thompson, Ariadne. The octagonal heart. Drawings by Artur Marokvia. 1956. 221p. illus. Bobbs-Merrill, paper-covered boards with cloth backbone, $3.50.

Memories of an octagonal house in a St. Louis suburb and the people who inhabited it are shared in an affectionate autobiographical novel. The Greek-American family who filled the octagonal house with warmth and gaiety come alive as the author recalls an early twentieth-century childhood made rich by the blending of two very different cultures, and by an almost tangible sense of happiness and security.

56-9379 (W)

Watkins, Shirley. The prophet and the king. 1956. 382p. Doubleday, $3.95.

A fictional paraphrasing of the Biblical narrative follows the fortunes of Israel's first king from the day of his meeting with Samuel until his death in battle. The background is filled in with skill and realism, and Saul the man is a figure to evoke sympathy. Filled with good intentions, but utterly lacking in political subtlety, Saul promptly incurs Samuel's displeasure; the aged prophet with his clouding mind sets certain schemes in motion, and the treachery of jealous blue-blooded Israelites carries Saul down the road to madness and destruction.

Samuel, judge of Israel—Fiction || Saul, King of Israel—Fiction 56-8097 (W)

Wilson, Angus. Anglo-Saxon attitudes, a novel. 1956. 410p. Viking, $4.50.

See note on p.36.

56-9740 (W)

Wiseman, Adele. The sacrifice. 1956. 346p. Viking, $3.95.

Winnipeg provides the background for a three-generation story of an immigrant Jewish family—a father, mother, and son—who flee the Russian pogroms. Abraham and Sarah's hopes for Isaac's future are destroyed when he dies of a heart condition shortly after the birth of his child Moses. Shattered by the successive deaths of his son and wife, Abraham falls into the hands of a designing widow who lures him on until he kills her

in the purifying spirit of a Biblical sacrifice. Moses' first meeting with his institutionalized grandfather forms the final scene of an absorbing and extraordinarily vivid first novel.
56-8566 (W)

MYSTERY AND DETECTIVE STORIES

Armstrong, Charlotte. A dram of poison. 1956. 253p. Coward-McCann, paper-covered boards, $3.
56-5986 (W)

Ball, Doris Bell (Collier). Death in retirement [by] Josephine Bell [pseud.]. 1956. 208p. Macmillan, paper-covered boards, $2.75.
56-9616 (W)

Disney, Doris Miles. Unappointed rounds. 1956. 189p. Doubleday, paper-covered boards, $2.75.
56-8093 (W)

Gault, William Campbell. Day of the ram. 1956. 215p. Random, paper-covered boards, $2.95.
56-8793 (W)

Parker, Richard. Harm intended. 1956. 241p. Scribner, $3.
56-9472 (W)

Suggested for the

small library

Borland. High, wide and lonesome. 42.
Emmrich. The invisible flag. 42.
Fortune. The executive life. 39.
Goldman. The crucial decade. 42.
Hutchison. Violent truce. 42.
Jones. The Cape Horn breed. 43.
Lancaster. Roll, Shenandoah. 45. (fiction)
Moore, R. E. The earth we live on. 36.
Moore, Ruth. Speak to the winds. 46. (fiction)
Samuel. The professor and the fossil. 43.
Shellabarger. Tolbecken. 46. (fiction)
Strecker. Their mothers' daughters. 41.
Streeter. Merry Christmas, Mr. Baxter. 36. (fiction)
Wiseman. The sacrifice. 46. (fiction)

Children's books

Elkin. Gillespie and the guards. 50.
Gallant. Exploring Mars. 51.
Godden. The fairy doll. 51.
Markey. The little giant of Schenectady. 53.
Ripley. Goya. 53.
Titus. Anatole. 54.

Series and editions

Great illustrated classics. Dodd, $3.25.

VERNE, JULES. Around the world in eighty days. Tr. by Geo. M. Towle. With biographical illus. and drawings reproduced from early editions, together with an introd. and captions by Anthony Boucher. 1956. 244p. illus., ports.
56-14054 (W)

Grosset & Dunlap reprints. Each, $2.49.

DICKENS, CHARLES. David Copperfield.

DOSTOEVSKIĬ, FEDOR MIKHAĬLOVICH. The brothers Karamazov.

Grosset & Dunlap reprints. Biographies of distinction. Each, $1.95.

COWLES, VIRGINIA SPENCER. Winston Churchill: the era and the man.

PEARSON, HESKETH. Dizzy; the life & personality of Benjamin Disraeli, earl of Beaconsfield.

Grosset & Dunlap reprints. Great adventure library. $1.95.

LINDBERGH, CHARLES AUGUSTUS. "We."

Make it yourself. Studio, paper-covered boards, $1.95.

NORMAN, PERCIVAL EDWARD. Wooden toys for boys. 1956. 64p. illus.

Directions for making 14 simple small toys from plywood, spools, and other inexpensive materials.
†688.7 Toys 56-13865

Reference shelf. Wilson, paper-covered boards, each, $2.

BAIRD, ALBERT CRAIG, *comp.* Representative American speeches: 1955-1956. (v.28, no.3). 1956. 200p.
815.50822 American orations || Speeches, addresses, etc. (38-27962) (W)

MARX, HERBERT L., *ed.* Community planning. (v.28, no.4). 1956. 207p.
711 Cities and towns—Planning—U.S. 56-7645 (W)

Viking portable library. Viking, $2.50.

BRINTON, CLARENCE CRANE, *ed.* The portable age of reason reader. 1956. 628p.
808.8 Enlightenment 56-9223 (W)

World in color series. McGraw-Hill, paper-covered boards, $6.50.

OGRIZEK, DORÉ, *ed.* Germany. [Tr. by Paddy

O'Hanlon.]. 1956. 414p. illus., ports., maps.
914.3 Germany (Federal Republic, 1949-)—Descr. & trav. 56-13976 (W)

American Society of Refrigerating Engineers. Air conditioning refrigerating data book. Applications volume. 5th ed. 1956. lv. (various pagings). illus. American Society of Refrigerating Engineers, 234 Fifth Ave., N.Y. 1, $7.50.

While much of the material in this standard reference book remains the same as in the previous edition, some of the obsolete material has been removed and several chapters have been revised and brought up to date. Chapters have been added on precooling, fishing boats, and passenger automobiles. The volume is a convenient compilation of material covering the application of air conditioning and refrigeration to specific problems.
621.56 Refrigeration and refrigerating machinery—Handbooks, manuals, etc. (32-26861)

——Air conditioning refrigerating data book. Design volume. 9th ed. 1956. lv. (various pagings). illus. American Society of Refrigerating Engineers, 234 Fifth Ave., N.Y. 1, $10.

According to the preface, the three chapters on psychrometry, air conditioning theory, and psychrometric tables are now combined into a single chapter, and the air distribution chapter has been completely rewritten. Some of the other chapters contain revisions to a less substantial degree. With its general arrangement remaining the same, the book constitutes a standard source for information on fundamental theory and engineering design data for air conditioning and refrigerating equipment.
621.56 Refrigeration and refrigerating machinery—Handbooks, manuals, etc. (32-26861)

Bowers, Nathan Abbott. Cone-bearing trees of the Pacific coast. 1956. 169p. illus., maps, tables. Pacific Books, Publishers, P. O. Box 558, Palo Alto, Calif., $3.50.

A 20-page chapter on tree-ring analysis is added to the fifth printing of a book first listed in BOOKLIST 38:303, Ap 15 42. The preface states that a more durable paper is used than in the last printing.
585.21 Coniferae || Trees—Pacific coast 56-9436

Buckley, Joseph C. The retirement handbook; a complete planning guide to your future. Rev. ed. 1956. 329p. illus. Harper, paper-covered boards with cloth backbone, $3.95.

The publisher states that this revision includes the latest information on Social Security benefits. Revision is slight and the new edition may not be needed in all collections.
*301.43 301.158 Retirement 56-9667

Christie, Agatha (Miller). Surprise endings by Hercule Poirot. 1956. 405p. Dodd, paper-covered boards, $3.50.

Contents: The A. B. C. murders, Murder in three acts, and Cards on the table.
56-6290 (W)

Educators' guide to free films. Comp. and ed. by Mary Foley Horkheimer and John W. Diffor. Educational consultant: John Guy Fowlkes. 16th ed. 1956. 560p. 11 in. Educators Progress Service, Randolph, Wis., paper, $6.

The sixteenth annual edition lists a compilation of 3,453 films available in the U.S.; 766 listed are new in this edition. The films are for the most part available for transportation charges only. Descriptive annotations which do not attempt evaluation or indication of use.
371.335230838 Moving-pictures—Catalogs || Moving-pictures in education (45-412)

Educators' guide to free slidefilms. Comp. and ed. by Mary Foley Horkheimer and John W. Diffor. 8th ed. 1956. 188p. 10⅞ in. Educators Progress Service, Randolph, Wis., paper, $5.

The eighth annual edition lists 631 filmstrips and sets of slides available for distribution in the U.S. Descriptive annotations.
371.335230838 Filmstrips—Catalogs (50-11650)

Hepner, Harry Walker. Modern advertising: practices and principles. [3d ed.]. 1956. 740p. illus. McGraw-Hill, $6.75.

An elementary textbook on advertising which is also useful as an introduction for the nonstudent novice. The preface states that the third edition differs from earlier editions under the title *Effective advertising* (BOOKLIST 45:283, Ap 15 49) in its recognition of increasing coordination of marketing and advertising.
659.1 Advertising 56-6895

Literary market place; the business directory of American book publishing. 1956-1957 ed. 1956. 429p. Bowker, paper, $4.95.

Retains format and features of last previous edition with specific data on publishers, binders, reviewers, and other agencies and services connected with the book trade brought up to date.
655.473 Publishers and publishing—U.S.—Direct. || Authorship—Handbooks, manuals, etc. (41-51571) (W)

Martin, John Stuart, *ed.* A picture history of Russia. Rev. and augmented ed. 1956. 407p. illus. 11¼ in. Crown, paper-covered boards with cloth backbone, $5.95.

A 40-page section adds material on events since original publication in 1945. The short text accompanying the pictures is occasionally disparaging.
947.0084 Russia—Hist.—Pictorial works 56-7188 (W)

Motor service magazine. New automotive encyclopedia; complete course in automotive mechanics. Ed. by William K. Toboldt [and] Jud Purvis. 1956. lv. (various pagings). illus. Goodheart-Willcox, $7.95.

A convenient reference for amateur and professional mechanics, listed originally in BOOKLIST 50:254, Mr 1 54. Only minor changes are made in this edition; mechanical and tune-up specifications for recent models including the 1956 are given.

629.202 Automobiles—Handbooks, manuals, etc. 56-8069

Shepherd, William Robert. Historical atlas. 8th ed. 1956. 226p., 115p. maps. 10⅝ in. Barnes & Noble, $12.50.

The publisher states that this edition contains all maps of the seventh revised and enlarged edition and a special supplement of eight historical maps for the period since 1929 prepared by C. S. Hammond & Company.

†911.2 Geography, Historical—Maps Map 56-4

Stasheff, Edward and **Bretz, Rudolf.** The television program: its writing, direction, and production. [2d ed.]. 1956. 356p. illus. Hill and Wang, Inc., 104 Fifth Ave., N.Y. 11, $4.95.

Revised edition, with a new publisher, of a book that has proven to be a practical handbook. Changes and additions have been made in descriptions of types of programs and in the section on marketing a script.

*792.95 791.4 Television broadcasting || Television authorship 56-13991

Wilson, H. W., *firm, publishers.* Children's catalog. Comp. by Marion L. McConnell [and] Dorothy Herbert West. 9th ed. 1956. 852p. 10⅜ in. Wilson, service basis.

"A classified catalog of 3,204 children's books recommended for public and school libraries with an author, title and subject index."—*Subtitle.* The method and standards of selection are the same as in previous editions but a new arrangement of material has been adopted. Annotations are given with the entries in the classified catalog, the first section, followed by the author, title, subject, and analytical index and then the list by grades. Pamphlets are omitted from this edition of the basic volume.

028.5 Children's literature—Bibl. (10-4603) (W)

Windisch, Hans. The manual of modern photography. [Rev. English text by Fred. Willy Frerk.]. 2d rev. ed. 1956. 291p. illus. Rayelle Publications, 76 W. Chelten Ave., Phila. 44, $6.95.

Comprehensive basic book on photography, translated from the German. Revised to bring the material up to date.

770.2 Photography || Photographic optics 56-2128

Books for young people

Cleary, Beverly. Fifteen. Morrow, $2.75.

Amusing problems of a girl's first dating days. Easy reading for younger group. See also note in BOOKLIST 53:28, S 1 56.

Coles, Manning, *pseud.* The far traveller. Doubleday, $3.

An entertaining ghost story for mature readers. See also note in BOOKLIST 53:21, S 1 56.

Denham, Elizabeth. I looked right. Doubleday, $3.50.

The writer's experiences in helping British soldiers escape from Occupied France provide an unusual feminine espionage story for mature girls. See also note in BOOKLIST 53:17, S 1 56.

Fife, Dale. Weddings in the family. Farrar, $3.50.

Warm and amusing account of growing up in an immigrant Alsatian family which will attract older girls. See also note in BOOKLIST 53:19, S 1 56.

Floherty, John Joseph. Forest ranger. Illus. with photos. 1956. 142p. illus. Lippincott, $2.75.

Adding the Forestry Service to his long list of narrative career studies, the author discusses its history and purpose, together with the training, qualifications, and duties of a ranger. He uses a conversational framework with illustrative stories to present facts about fire fighting and smoke jumping, the conservation of wildlife, the battle against insects and disease, the regulation of lumbering and grazing, avalanche control, and other aspects of keeping America's forests safe and productive. A competent introduction of general as well as vocational interest.

634.928 Forest management || Forests and forestry —U.S. 56-9267 (W)

Kelsey, Vera. Young men so daring; fur traders who carried the frontier west. 1956. 288p. illus. Bobbs-Merrill, $2.75.

The separate though related stories of four courageous and daring young fur trader-explorers—Peter Pond, Manuel Lisa, John Jacob Astor, and Jim Bridger. Though unalike in background and character all pushed westward with the beaver trade into the wilderness land beyond the Mississippi, pioneering different sections of the route which later became the Oregon Trail. The author's account of their achievements is somewhat marred

by a choppy style, but nonetheless lively and founded on extensive research.

978 Pond, Peter || Lisa, Manuel || Astor, John Jacob || Bridger, James 56-7606 (W)

Norton, Alice Mary. Stand to horse [by] Andre Norton [pseud.]. 1956. 242p. Harcourt, $3.

In the winter of 1859 Private Ritchie Peters joins the First Dragoons at Santa Fe, a frontier fort in the Southwest Territory. After a harsh initiation into army life and border warfare against the Apaches, during which he endures grim hardships and narrowly escapes death, Ritchie emerges a hardened soldier with new bonds of friendship and a personal feeling for the frontier country. Despite a somewhat sensational piling up of incidents, a terse, fast-moving story with historical foundation and unusually well-developed characters.

56-8354 (W)

Osmond, Edward. Houses.

See note on p.53.

Ripley, Elizabeth. Goya; a biography.

See note on p.53.

Scherman, Katharine. Spring on an Arctic island. Little, $5.

A fine Arctic account for mature girls despite sex frankness in some of the Eskimo legends. See also note in BOOKLIST 53:18, S 1 56.

Seifert, Shirley. Let my name stand fair. Lippincott, $3.95.

Mature girls looking for a historical novel with romance rather than action will enjoy the story of Catherine Greene's activities in the American Revolution. See also note in BOOKLIST 53:23, S 1 56.

Shipton, Eric Earle. Men against Everest. Prentice-Hall, $2.75.

Younger group. See also note in BOOKLIST 53:30, S 1 56.

Whitney, Phyllis A. The highest dream. 1956. 240p. McKay, $3.

Resolved to make her way without relying on the reputation of her father, a nationally known radio commentator, Lisa Somers secures a job as tour guide at the U.N. building in New York. Gaining broader ideas and deeper human sympathies from her work and associations with guides from other countries, and reaching a new understanding of herself as the year progresses, Lisa resolves the difficulties in her romance with a young U.N. announcer and finds her place in the publicity department of UNICEF. Though lacking real depth and containing little information about separate agencies, the novel pictures the general aims and working of the U.N.

56-8599 (W)

Children's books

Alexander, Anne. ABC of cars and trucks. Pictures by Ninon. 1956. [28p.]. illus. Doubleday, paper-covered boards, $2.50.

An alphabet book in which each letter stands for a vehicle of some kind—cement mixer, dump truck, fire engine, X-ray truck, queen's float. Two-line jingles accompany the colored pictures in which small children appear along with the clearly drawn car or truck. Neither original nor outstanding but will give a good deal of pleasure to small children who like cars. Ages 2-5.

56-5762 (W)

Blough, Glenn Orlando. After the sun goes down. Pictures by Jeanne Bendick. 1956. 48p. illus. 10¼ in. Whittlesey, $2.50.

In the familiar narrative style of his earlier science books the author invites the reader into the big woods to observe the ways of creatures that live their lives mostly in the hours of darkness. The animals described in the easy text and colored and black-and-white pictures are the whippoorwill, screech owl, flying squirrel, opossum, bat, cricket, moth, frog, and beaver. The friendly book not only informs but makes night exploration seem enticing rather than fearsome. Ages 6-9.

591.5 Animals—Habits and behavior 56-9623 (W)

Browin, Frances (Williams). Big bridge to Brooklyn; the Roebling story. Illus. by Lili Réthi. 1956. 192p. illus. Aladdin Books; distributed by Dutton, $1.75.

A story of the building of the Brooklyn Bridge told from the viewpoint of people concerned, particularly engineer John Roebling and his son Washington and two boys who, inspired by their work on the bridge and their acquaintance with Washington Roebling, struggled to become engineers themselves. Although not outstanding the narrative is animated, effectively presents problems and hazards of the 16-year construction job, and conveys the public sentiment of the time concerning this marvel of the late nineteenth century. Grades 6-8.

Brooklyn Bridge—Stories 55-11908 (W)

Elkin, Benjamin. Gillespie and the guards. Illus. by James Daugherty. 1956. 62p. illus. 11 in. Viking, $2.50.

The king of a faraway country offered a gold medal to anyone who could fool his guards, three brothers who had the sharpest eyes in the world. When hundreds had tried and failed and the brothers' fame made them act proud and serious, Gillespie, a boy who

played with the prince, decided to try his hand at making the once friendly guards smile again. The ingenious and amusing way in which Gillespie fooled them and won the medal is told in a diverting story and robust pictures by the author and artist of *The loudest noise in the world* (BOOKLIST 50:302, Ap 1 54). Ages 4-8.

56-14109 (W)

Floherty, John Joseph. Forest ranger.

See note on p.49.

Gallant, Roy A. Exploring Mars. Illus. by Lowell Hess. 1956. 62p. illus. 12⅝ in. Garden City Books, paper-covered boards, $2.

In a companion volume to *Exploring the moon* (BOOKLIST 52:149, D 1 55) the author notes difficulties involved in solving the mystery of the planet Mars, and attempts to answer some of the tantalizing questions about the planet by exploring the theories of many outstanding scientists and by making an imaginary trip to Mars. The readable text clearly differentiates between speculation and fact. Like the first book, this is oversized and is illustrated with striking colored pictures. Much simpler and less comprehensive than Branley's *Mars* (BOOKLIST 52:234, F 1 56). Grades 4-7.

523.4 Mars (Planet) 55-12238 (W)

Gipson, Frederick Benjamin. Old Yeller. Harper, $2.75.

For note see BOOKLIST 52:421, Je 15 56.

Godden, Rumer. The fairy doll. Illus. by Adrienne Adams. 1956. 67p. illus. Viking, $2.50.

A delicate, perceptive, and charmingly illustrated story about a fairy doll that traditionally decorated the top of the Christmas tree, and a little girl who was clumsy, timid, and seemingly stupid because the older children kept telling her she was. When she was seven and "something had to be done," Elizabeth was given the fairy doll to be her good fairy. With Fairy Doll's help Elizabeth began to change and, months later when the doll disappeared, Elizabeth discovered to her astonishment that she was not dependent on Fairy Doll but could think and act capably by herself. Appeared with different illustrations in *Ladies' Home Journal*. Ages 7-9.

56-14121 (W)

Harkins, Philip. Young skin diver. 1956. 188p. Morrow, $2.75.

The techniques, dangers, and rewards of skin diving and underwater exploration are pictured in an informative, fairly exciting story set in southern California. As a result of a near drowning while surfing and rescue by a marine biologist-skin diver from Scripps Institution of Oceanography, teen-age Ned Palmer becomes interested in skin diving. His

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NEW!

the true book of FREEDOM AND OUR U. S. FAMILY, by Dr. Paul Witty.

A primary interpretation of the principles of our country's democracy. Inspirational and thrilling! Grades Kg-4.

the true book of MORE SCIENCE EXPERIMENTS, by Illa Podendorf.

A sequel—by request of young enthusiasts. Provides hours of educational fun. Grades 1-3.

the true book of TIME, by Feenie Ziner.

Speeds independence in telling time from a clock. Grades 1-3.

True Books A.L.A. BOOKLIST

Indicative of the widespread interest to libraries are the following True Books, reviewed by A.L.A.

AFRICAN ANIMALS, Purcell
AIRPORTS & AIRPLANES, Lewellen
ANIMALS OF SEA & SHORE, Podendorf
ANIMALS OF SMALL POND, Erickson
CLOTH, Nighbert
DINOSAURS, Clark
FARM ANIMALS, Lewellen
HOLIDAYS, Purcell
KNIGHTS, Lewellen
PEBBLES AND SHELLS, Podendorf
PETS, Podendorf
POLICEMEN AND FIREMEN, Miner
OUR POST OFFICE & ITS HELPERS, Miner
SCIENCE EXPERIMENTS, Podendorf
SOUNDS WE HEAR, Podendorf
TOOLS FOR BUILDING, Leavitt
TROPICAL FISHES, Broekel

Childrens Press
Jackson & Racine, Chicago 7, Ill.

interest deepening as he receives instruction from and dives with the marine biologist, Ned, who has never been much of a student, finds himself for the first time studying and training with absorption and real purpose—for a career in marine biology. Grades 6-9.

Diving, Submarine—Stories 56-8480 (W)

Henderson, Le Grand. Matilda, by Le Grand [pseud.]. 1956. 63p. illus. Abingdon, $2.

The latest of the author's picture-story books tells how, back in the days of horse cars and wooden houses in New York City, a butting goat named Matilda won the big football game for Columbia University—by waking up the sleepy fullback. Not so spontaneous as some of the author's other tall tales, but action filled and laughable. Based on campus folklore. Ages 7-10.

Goats—Stories 56-14064 (W)

Hoffmann, Margaret Jones. Sew easy! For the young beginner. Illus. with photos. by Lloyd E. Jones, sketches by Susan Perle. 1956. 93p. illus. 10¼ in. Dutton, $2.75.

An inviting book illustrated with drawings and photographs which gives patterns and step-by-step directions for making a dozen or more articles, each of which introduces some new sewing technique. Projects include a change purse, man's scarf, half-petticoat, sunshine topper, and doll clothes. A brief section on machine sewing is added. Although both textual and pictorial explanations are, for the most part, explicit and clear, some adult help will be needed. More extensive and more difficult than Zarchy's *Sewing* (BOOKLIST 48:270, Ap 15 52) and Karasz's *The good housekeeping sew and sew* (BOOKLIST 40:63, O 15 43). Grades 4-7.

646.2 Sewing 56-5261 (W)

Kelsey, Vera. Young men so daring; fur traders who carried the frontier west.

See note on p.49.

Knight, Frank. Family on the tide, a junior novel for girls. Illus. by Geoffrey Whittam. 1956. 273p. illus. St. Martin's, $2.75.

A British family sell their London house to buy an old yacht on a tidewater creek as a permanent houseboat home so that father can devote all of his time to writing. This is the story of fourteen-year-old Maureen—her pleasures in the unusual new home, her sharing of family problems and responsibilities, and her precarious friendship with sensitive, temperamental Ted, the caretaker's son who, secreting his talent and interest in art, is at odds with himself and his family because he is being forced into an unwanted career in science. An enjoyable story in which characters and relationships are skillfully drawn and emotional problems well handled. Grades 7-9.

England—Stories 56-13945 (W)

Ladd, Elizabeth Cosgrove. The night of the hurricane. Illus. by Mary Stevens. 1956. 190p. illus. Morrow, $2.50.

Another story about orphaned Judy who in *Enchanted summer* (BOOKLIST 50:40, S 15 53) found a home with her aunt and uncle at Cape Oregon, Maine. Now Judy experiences the winds and snows of fall and early winter and, working with her friend David, earns money digging clams and cutting Christmas trees in order to buy a very special present for her aunt. Although on the whole not so outstanding as the first book, the story is likable, relationships are warm and natural, and the seacoast setting realistically drawn. Grades 4-6. Publication date September 26.

Maine—Stories 56-9714 (W)

Lear, Edward. Nonsense book. Selected and illus. by Tony Palazzo. 1956. 80p. illus. 12½ in. Garden City Books, paper-covered boards, $2.50.

Seventeen of Lear's poems, limericks, and an alphabet selected and interpreted in pictures by the artist who illustrated *Æsop's fables* (BOOKLIST 51:157, D 1 54). While many will prefer the original Lear drawings which so aptly mirror the nonsense of the verses, contemporary young children will undoubtedly enjoy the entertaining four-color pictures in this oversized book. Large print. Ages 4-9.

821 Nonsense verses 56-7345 (W)

McClung, Robert M. Green Darner; the story of a dragonfly. Illus. by the author. 1956. 48p. illus. Morrow, $2.

The life cycle of the dragonfly and its struggle for survival are clearly described in the factual story of Green Darner, the largest of the dragonflies that frequented a pond. Large print and attractive, accurate pictures on almost every page. Grades 2-4.

595.73 Dragonflies 56-7623 (W)

Mara, Thalia. Second steps in ballet. Illus. by George Bobrizky. 1956. 64p. illus. Garden City Books, paper-covered boards, $2.

The companion volume to the author's *First steps in ballet* (BOOKLIST 51:436, Je 15 55) is concerned with basic arm positions, basic poses of the body, and elementary center exercises that help the student to acquire balance, form, and strength. Line drawings and brief, lucid text explain each position and movement. Again in the foreword to parents the author stresses that the book is not intended as a guide to self-instruction; in the foreword to students and throughout the text, the book emphasizes the importance of grace and style and the need for intelligent practice. Age 8 and up.

792.8 Ballet dancing 56-5347 (W)

career and points out how and where a particular painting or etching fitted into the pattern of his life. Grades 7-9.

B Goya y Lucientes, Francisco José de 56-10458 (W)

Titus, Eve. Anatole. Pictures by Paúl Galdone. 1956. 32p. illus. 10⅛ in. Whittlesey, $2.

A Parisian mouse is ashamed and saddened to learn the shocking fact that mice are regarded as villains and a disgrace to France. To make restitution for the food he has taken and thereby regain his self-respect, Anatole becomes the self-appointed secret cheese taster in a factory. Although his identity is never discovered Anatole is rewarded with the First Vice-presidency in Charge of Cheese Tasting, the assurance of a welcome always, and a salary in the form of cheese and other delicacies. An amusing picture book with originality and a French flavor. Ages 4-8.

56-10333 (W)

Unstead, Robert John. Looking at history. 1956. 351p. illus. 9⅞ in. Macmillan, paper-covered boards, $4.

A social history of England from prehistoric times to the present, originally published in England as four separate books, obviously for different grade levels, and now brought together in one volume. The valuable and fascinating material is presented in brief, informative text and in nearly 1,000 detailed drawings and sixteen color plates. Useful for background reading in American history and wonderful for browsing. Inadequately indexed. Grades 5-8.

942 England—Soc. life & cust. 56-14134 (W)

Wilkins, Hugh Percival. Clouds, rings, and crocodiles; by spaceship round the planets. Illus. by Anne Marie Jauss. 1956. 148p. illus. Little, $3.

A voyage around the solar system conducted by a British astronomer-engineer is based on scientific knowledge, theory, and personal speculation. After considering the problems of a spaceship, space platform, and navigation, author and reader take off to explore the moon, planets, sun, and some of the nearer stars. Unlike the Gallant book listed above the author does not always distinguish clearly between fact and fiction; not the soundest book in the field but a lively presentation of astronomical facts and possibilities. Grades 6-9.

*629.14353 Space flight 56-8459 (W)

Woolley, Catherine. A room for Cathy. Illus. by Veronica Reed. 1956. 191p. illus. Morrow, $2.50.

Little girls are sure to feel a kinship with the heroine of this agreeable story, nine-year-old Cathy who yearns for a room of her own. The long-cherished dream comes true when the family moves from the crowded apartment to a big house in the country, but Cathy has scarcely had time to enjoy her new-found privacy before it becomes financially necessary to rent some rooms, her own precious room included. Heartbroken Cathy's acceptance of the situation and her growing understanding of people climax a warm family story. Grades 3-6.

56-8100 (W)

EDITIONS

Elting, Mary. The first book of baseball, by Benjamin Brewster [pseud.]. Pictures by Jeanne Bendick. [Rev. ed.]. 1956. 57p. illus. Watts, $1.95.

The new edition of a book on baseball fundamentals published in 1950 and listed in BOOKLIST 46:291, My 15 50. Some revision has been made to tighten and clarify the text and bring it up to date, illustrations have been rearranged to coincide more exactly with the text, and the book is printed in smaller type. Grades 3-6.

796.357 Baseball 56-8048 (W)

Modern classics, an annotated list of carefully chosen titles published from 1930 to 1950, and *Story telling*, a selected and annotated list of books to be used for picture book and story hours, have been prepared by committees of children's librarians of the Free Library of Philadelphia, Logan Square, Philadelphia 3, Pa., for public distribution in Philadelphia. Single copies of these attractive lists are available on request with a self-addressed stamped envelope.

Index

An asterisk (*) preceding a page number indicates the second entry, with classification, subject heading, and L.C. card number, of a book first listed in the Forthcoming books section.

ABC of cars and trucks. Alexander. 50.
Acting. Strickland. Technique of acting. 42.
Advertising. Hepner. Modern advertising. 48.
After the sun goes down. Blough. 50.
Air conditioning refrigerating data book. American Society of Refrigerating Engineers. 48.
Alexander. ABC of cars and trucks. 50.
All you need to know about dogs. Hoyt. 46.
American Library Association. *Office for Adult Education.* Experimental projects in adult education. 44.
American Society of Refrigerating Engineers. Air conditioning refrigerating data book. 48.
Anatole. Titus. 54.

Markey, Dorothy. The little giant of Schenectady, a story of Charles Steinmetz; illus. by E. Harper Johnson. 1956. 191p. illus. Aladdin Books; distributed by Dutton, $1.75.

A highly fictionized biography of Charles Steinmetz, the penniless immigrant who became recognized as one of the outstanding electrical and mathematical geniuses of the U.S., and whose discoveries helped usher in the twentieth century in America. From records and from the memories of Steinmetz's adopted family, friends, and associates, the author has drawn a warm and human portrait of the man. A readable book, useful for its scientific and historical background and its portrayal of a scientist and foreign-born citizen. Much simpler than Lavine's *Steinmetz, maker of lightning* (BOOKLIST 51:472, Jl 15 55). Grades 5-8.

B Steinmetz, Charles Proteus 56-5478 (W)

Norton, Alice Mary. Stand to horse [by] Andre Norton [pseud.].

See note on p.50.

Osmond, Edward. Houses. Illus. by [the author]. 1956. 80p. illus. Macmillan, paper-covered boards, $1.75.

The evolution of the English house from prehistoric times to the twentieth century is recorded here with attention to architectural details and the reasons for the changes in style. The text is straightforward and readable and the colored illustrations and photographs excellent. Useful for reference. Grades 7-9.

728 Architecture—England 56-14132 (W)

Peckham, Howard Henry. Nathanael Greene, independent boy. Illus. by Paul Laune. 1956. 192p. illus. Bobbs-Merrill, $1.75.

Anecdote is effectively combined with fact to portray Greene's Quaker boyhood in his father's mill and forge, and the development of the resourcefulness, love of justice, and independent thinking that made him a great general of the American Revolution. The author of the easy-to-read fictionized account is director of the Clements Library at the University of Michigan and a descendant of the Greene family. Grades 3-4.

B Greene, Nathanael 56-9686 (W)

Petersham, Maud (Fuller) and **Petersham, Miska.** The silver mace; a story of Williamsburg. 1956. 38p. illus. 10⅛ in. Macmillan, $2.75; paper-covered boards, $2.25.

Detailed colored pictures and simple text outline briefly the history of the colonial capital from its beginning at Jamestown through the American Revolution. A graphic first history and a good introduction to restored Williamsburg. Grades 3-5.

975.5 Williamsburg, Va.—Hist. 56-7329 (W)

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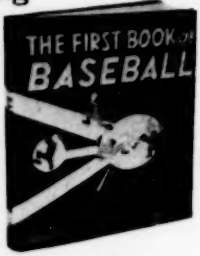

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Picard, Barbara Leonie. Ransom for a knight. Illus. by C. Walter Hodges. 1956. 314p. illus. Oxford, $3.25.

Ten-year-old Alys de Renneville is the only one to believe a message that her father and brother, reportedly killed at Bannockburn, are being held prisoner by the Scots, and accompanied by Hugh, a faithful herd boy, she secretly sets out with the family jewels to effect their ransom. Following the adventures of these two on their long and perilous journey from Sussex into Scotland, the reader obtains a vivid and authentic picture of both medieval life and customs and the appearance of fourteenth-century England. Of somewhat limited interest, this fine historical novel may have added use as background reading. Grades 7-9.

England (14th cent.)—Stories 53-3686 (W)

Ripley, Elizabeth. Goya; a biography. With drawings, etchings and paintings by Goya. 1956. 68p. illus. 10¼ in. Oxford, $3.

The personality and achievement of the Spanish painter are here revealed through the concise, well-written text and through Goya's own work. As in *Rembrandt* (BOOKLIST 52: 62, O 1 55) and the author's other biographies of famous artists, a black-and-white reproduction of the artist's work appears in precise relationship to the text, which follows his

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